



Monday, May 20, 2024

at the Lamplighter Restaurant, 6566 William Penn Hwy., Delmont, PA 15626

Socialize from 11:00 a.m.—Business Meeting 11:15-11:45

— Lunch 11:45—12:50

Program will begin immediately at 1:00 p.m.

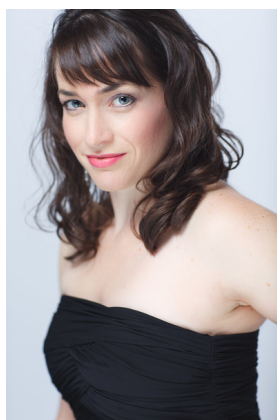


Presenting for your enjoyment after lunch: *Aria412 - A Salute to Gershwin*

Robert Frankenberry, Caryn Greco, Betsy Lawrence, Katie Manukyan, Vinay Thomas



Robert



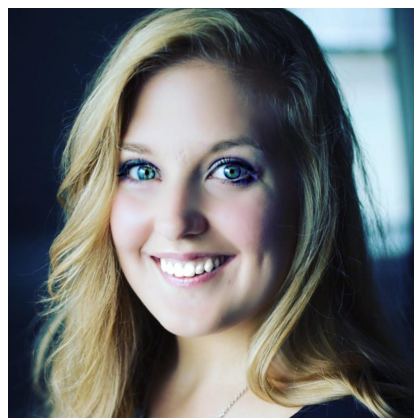
Katie



Vinay



Betsy



Caryn

Symphony East welcomes back *Aria412* - the ensemble formed by Desirée Soteres and Kelly Fiona Lynch to bring delightfully eclectic programs of opera, musical theatre, jazz, and popular music to audiences in diverse public settings. From the beginning, there has been a commitment not only to provide performing opportunities for seasoned singers in the greater Pittsburgh area, but also for younger singers beginning their careers. The ***Aria412*** ensemble for our program is:

Robert Frankenberry enjoys a multi-faceted relationship with music as a singer, pianist, conductor, orchestrator, director, and even occasionally as a composer. On stage, he has performed a wide range of roles including Mozart (*Amadeus*), John Adams (*1776*), Bacchus (*Ariadne auf Naxos*). As a pianist, he regularly performs works by living composers. He has served on the coaching/accompanying staff at Seton Hill, Duquesne, CMU, and Point Park; the voice faculty at Mercyhurst and Point Park; and the Theatre Arts faculty at the University of Pittsburgh. He served as visiting Music Director for the opera program at the University of North Texas, and was significantly involved with Pittsburgh Festival Opera from 2000 – 2021 in various capacities.

Caryn Greco is a Norwegian-American Soprano who has sung on the operatic and concert stages of the United States and Canada. Her signature roles include Lauretta (Gianni Schicchi), Elsie Maynard (Yeoman of the Guard), and the title role of *Rusalka*. Caryn has an active recital schedule touring the works of Scandinavian composers. She is the Assistant Professor of Voice at Wake Forest University in NC.

Betsy Lawrence's favorite credits are performing with NYC Opera, Andrew Lloyd Weber's *Cats*, Pittsburgh CLO, Pittsburgh Musical Theater, PBS Television My Music Series, and Pittsburgh Symphony Orchestra. Betsy is a faculty member at CMU and the director of the Jazz Choir.

Katie Manukyan is a Pittsburgh-based soprano who sings with numerous local musical organizations such as Aria412, Pittsburgh Opera, and Pittsburgh Festival Opera, among others. She was named a "Major Artist" at the 2016 Pittsburgh Concert Society competition and is a specialist in Slavic vocal repertoire.

Vinay Thomas is a singer who is passionate about helping others find their voice through transformative artistic experiences. A native of Dallas, TX, Vinay is a classically trained singer who believes that all healthy singing has the same foundational techniques. Currently, he serves at the Pittsburgh Cultural Trust as the Manager of Volunteer Services and Front of House Guest Experience.



Reservations for lunch and program: The restaurant needs to have a count of the number of persons having lunch, so please send your completed reservation form and check for \$30.00 - made out to Symphony East - to Dee by the deadline date (May 16).

Attending only the program? Consider bringing a friend, perhaps a member who is no longer able to drive or lives at one of the independent living residences. You may need to explain that playing an instrument is not required to attend a meeting nor to become a member. A \$10.00 donation is requested. The programs begin at 1:00 p.m.

A 50/50 drawing is planned to be held during the meeting.



To update your Yearbook: 

Welcome to new member: Christine A. Denning, 626 Marco Rd., Apollo, PA 15613-8853

724-727-7812 chrisd0112@comcast.net



Installation of officers for the Executive Board.



Symphony East's officers were elected at the March meeting, in accordance with Article III of the By-laws. Those elected are: Pat Frick - President; Diane Kaufmann - Vice President;

Romaine Miller - Secretary; Lynn Staab - Treasurer.

While considering the subject of board members, would you give thought to volunteering to be a board member other than as an elected officer, possibly as a co-chair or assistant for one of the positions? If your interest is kindled, you can discuss the possibility with anyone on the board. Thank you!



► ► PROPOSED BY-LAWS CHANGES



The Executive Board has proposed a 2024 revision to the Symphony East By-Laws. The primary change is to reduce the categories of members to two: General Membership and Couples Membership. The annual dues for General Members is set at \$35 and at \$65 for Couples. Other changes reflect the de facto current practice to identify nominees for the elected offices and the holding of four general membership meetings each year. Language improvements are also implemented.

Current dues-paying members for the 2023-2024 Symphony East season received a more detailed synopsis of the proposed changes under separate cover. The changes approved by the Executive Board were read at the March 2024 meeting and will be offered for member approval at the May 2024 meeting.

»»» **President's message:**

We had a very successful fundraiser last month. We raised nearly \$4,400 for the Pittsburgh Symphony Orchestra. That amount will be added to that of the Pittsburgh Symphony Association. (We are an affiliate of the PSA.) Many thanks to the fundraising committee for an outstanding production.

As has been advertised previously, the May meeting is for installation of officers and to vote on some changes to the by laws. During the pandemic, it became apparent that we needed more flexibility in planning and in meeting dates. It also became apparent that we would have to raise membership fees and luncheon charges. We cannot operate in the red. As an example, our March meeting showed a loss of over \$75. The board cannot allow this deficit spending to continue. We regret the necessity of raising prices but they reflect the increased costs of providing high quality luncheons and entertainment.

The Board also considered the proposal that we require a person to become a member after two visits as a guest. We felt this would not agree with our stated purpose to bring good music to the community by reaching as many people as we can. Therefore, we will not endorse this proposal.

This will be the last meeting until September. Have a good summer and be ready to support the Pittsburgh Symphony Orchestra again in the Fall. ——— **Pat Frick**

►► \$ ☺ **From our Treasurer:** \$\$\$\$ ♪ ☺ ♪ \$ ♪ \$ ♪ \$ ♪

As of March 30, 2024, the ending balance was \$9,520.84 of which \$1,700 was allocated to the Entertainment budget. The income from the *April in Paris* fundraiser was \$6,993.00 and the expense (luncheon and printing/postage expenses) was \$2,605.97 = \$4,387.03 profit. The Entertainment budget paid \$600.00 to the performers. For the season to date, the portion of members' dues to be given to PSA is \$419.00.

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**Supporting  
the PSO  
for over 60  
years!**

**RESERVATION FORM for**

Ck.# \_\_\_\_\_

Date: \_\_\_\_\_

*The Luncheon & Program to conclude this season!*

**At the Lamplighter Restaurant, 6566 William Penn Hwy, Delmont, PA 15626  
(724) 461-1031**

**Monday, May 20, 2024 - 11:00 A.M. (Social time begins) 11:45 A.M. (Dining time)**

**Deadline is Thursday, MAY 16, 2024**

**I/We will Attend** \_\_\_\_\_

First Name

Last Name

**Indicate your choice of entrée:** ☐ #1 Chicken Romano or ☐ #2 Ham and Sweet Potato

**My guest(s) will be** \_\_\_\_\_

**Choice of entrée: #** \_\_\_\_\_

**Choice of entrée: #** \_\_\_\_\_

**The meal offerings will be a served meal and with Assorted Lamplighter Desserts**

**Number of attendees @ \$30.00 per meal:** \_\_\_\_\_ **Total payment** \_\_\_\_\_

**Although I cannot attend, please accept this contribution to benefit the PSO:** \_\_\_\_\_

**Please send this reservation form and check payable to *Symphony East* by *Thursday, May 16*, to:  
Dolores Gallagher, 140 LaVale Drive, Apt. 404, Monroeville, PA 15146**

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PSO & PSA News: <http://www.PittsburghSymphonyAssociation.org> Newsletter: *Staccato Notes*

► **The 2024 Sweepstakes are in progress! Lots more to read about in the PSA's May newsletter.**

The Pittsburgh Symphony Association is the PSO's primary volunteer fundraising organization.

Excerpt from 4/29/24 article:

By Jeremy Reynolds
Pittsburgh Post-Gazette



The Pittsburgh Symphony Orchestra has announced its next European tour, which will take place from Aug. 22 to Sept. 7.



Community news:

► **The fourth Thursday evening of the month is *Karaoke Folk Singalong!* at the Monroeville Public Library, 7:00 - 8:30 p.m.** All ages are welcome at this informal gathering of persons who want to sing together and share songs (just listening is ok, too). All Library programs are free; no registration required. 412-372-0500