

The Symphony East Web site:
www.symphoneast.org

Notes from Symphony East

"Bringing to YOU
Musicians at their Best"

Monday, September 17, 2018, at the Lamplighter Restaurant

6566 William Penn Hwy, Delmont, PA 15626 (724) 461-1031

Socialize & submit payments from 10:30 a.m.—Business Meeting 11:00-11:30

Lunch 11:45—12:50 and the Program will begin immediately at 1:00 p.m.

Inaugural Program for the new Season:

"PSO Superstars - Reprise or Encore?"

Cynthia Koledo DeAlmeida and William Caballero

Principal Oboe and Principal Horn — Pittsburgh Symphony Orchestra

Symphony East welcomes the return - by request of the SE audience - of these two colleagues.



Cynthia Koledo DeAlmeida was appointed, in 1991, by Lorin Maazel as principal oboe of the Pittsburgh Symphony Orchestra after two years as associate principal oboe of the Philadelphia Orchestra. Ms. DeAlmeida received the Bachelor of Music degree from the University of Michigan and the Master of Music degree from Temple University. She has been associate teaching professor at CMU's School of Music since 2012 (a faculty member since 1991) and has given master classes at universities in the United States and abroad including the Seoul Conservatory.



She has been featured with the Pittsburgh Symphony Orchestra in many concertos. At four different times, Ms.

DeAlmeida has performed Bach's Concerto for Violin and Oboe with the PSO, partnering with violinists Vladimir Spivakov, Andres Cardenes, Pinchas Zukerman and Noah Bendix-Balgley. For a chamber music recital at CMU, she commissioned, published, and recorded a piece for oboe, horn, cello, and piano by Michael Moricz, entitled "Three Consequences for Four Players."

She was featured on national television on the CBS *Early Show* in a story relating to the oboe and its remarkable health benefits for asthma sufferers; that led to her work as an ambassador for the American Respiratory Alliance in Pittsburgh.

Her first solo CD, *Classic Discoveries for Oboe*, (2002) was hailed by American Record Guide as "a masterly recording... Cynthia Koledo DeAlmeida is simply one of the finest exponents of the instrument anywhere." In 2006, her second solo CD, *Mist Over the Lake*, was released to rave reviews. With her third CD, *Silver and Gold*, *Gramophone* magazine in 2015 called her "a poetic artist" and *Fanfare* magazine wrote "she is a soloist of immense technique and considerable charm..." She can also be heard on a recording of Sir Andre Previn's *Sonata for Oboe, Bassoon, and Piano with Sir Andre Previn*, as well as all the Pittsburgh Symphony recordings since 1991. In 2009, she travelled to Berlin to perform and record Brahms' *German Requiem* with Marek Janowski and the Radio Orchestra of Berlin.

William Caballero joined the Pittsburgh Symphony Orchestra in May 1989 as principal horn, after holding principal horn positions with the Houston Symphony, Houston Grand Opera, and Hartford Symphony. The 2018-19 Pittsburgh Symphony Orchestra season represents William Caballero's 29th year as its principal horn under its Maestros Manfred Honeck, Mariss Jansons and Lorin Maazel. Michael Church of *The Independent* called him "a principal horn whose pianissimo is simply miraculous," while the PSO was on its 2011 European Festivals Tour.

He was born in New Mexico, reared in Wisconsin, studied horn as well as piano and pipe organ, and graduated from New England Conservatory in Boston. Currently, he is the associate teaching professor of Horn at Carnegie Mellon University School of Music. He has been invited and presented master classes throughout the world including at Northwestern University, Colburn School of Music, New England Conservatory, University of Indiana Bloomington, Cleveland Institute of Music, Curtis Institute of Music, Manhattan School of Music, New World Symphony, and the Beijing and Shanghai Conservatories. As performer and teacher, Mr. Caballero has been on the faculty of the Aspen Music Festival, the Chautauqua Music Festival, and the Pacific Music Festival in Sapporo, Japan. His teaching website was released in September 2012 as the only complete horn teaching curriculum available via the internet for horn students worldwide.

Mr. Caballero is also in demand as a chamber musician with performances that include Brahms' *Horn Trio in E-flat major* with Gil and Orli Shaham in Zankel Recital Hall, Carnegie Hall, New York and several live appearances in National Public Radio's (NPR) "Performance Today" Washington, D.C., studios.

He has solo appearances regularly with the PSO and performed in Montenegro with Maestro Ronald Zollman and with the Carnegie Mellon Philharmonic at New York City's Carnegie Hall under the baton of former Principal Horn of the Chicago Symphony Orchestra, Dale Clevenger. In May 1992, Mr. Caballero premiered Benjamin Lees' *Concerto for Horn and Orchestra* with the PSO under the baton of then-Music Director Lorin Maazel. Following the performances in Pittsburgh, he performed Lees' Concerto in Spain, Germany, and England with the Pittsburgh Symphony on tour and, (in 1996) recorded the concerto with the PSO and Lorin Maazel for New World Records. In September 2012, he performed the PSO premiere of Strauss Horn Concerto No. 1 and, in April 2014, he performed the world premiere of the Robert D. Levin edition of Mozart's 1st Horn Concerto in D.



Lunch and Program Reservations:

Note: Our September meeting will be held at The Lamplighter Restaurant (explanation below).

The cost of the buffet meal (and gratuity) at the Lamplighter is slightly more than at Redstone, so the total cost for lunch and program will be \$25.00.

The requested donation for program-only attendees will remain at \$10.

Please phone Linda Casper, (412) 897-3236 or a board member by Wednesday, September 12, so that the Lamplighter management has the correct number of diners.

Your check for \$25.00 to Symphony East is accepted at the meeting.

Persons arriving after 11:00 — please be sure that your payment is collected and noted as paid.

► **Many persons are missing out on enjoying our special programs, so consider bringing a friend who may be a member who is no longer able to drive or lives at one of the independent living residences and would appreciate a ride to the meeting, lunch, and program.** The programs begin at 1:00 p.m.; please arrive early.

High school/younger students (home and all other schooling options) have *free* admission.

If you reserve and can't attend, SE must still pay lunch and program expenses - so please send your check for \$25.00 to our Treasurer, Lynn Staab.

Beginning of the season notes:

Margaret Davies will continue with the sale of the elegant floral note cards to benefit the PSO.

\$\$\$ A 50/50 raffle is planned for each of the general meetings at Redstone Highlands and this one at the Lamplighter. \$\$\$



▶▶▶▶ **President's message:**

It seems like a long summer for me, yet busy. Lots of changes as we approach the upcoming year.... The purpose of this club is to support the Pittsburgh Symphony. Our club members have been involved for years. This being said, we need every member to take some part in Symphony East so we can grow... We need you to come for lunch not just program... I would like you all to think about where can you hear music from the Pittsburgh Symphony plus a delicious lunch for \$20.00? This September meeting I am asking you to bring a friend. Rosemary is no longer taking reservations, so please contact me or a member of the board to make a reservation for September 17... Violet's hard work should be appreciated by showing it with your presence. Looking forward to you all helping make SE grow. The board we have never says no; without them we wouldn't be able to go on. We can do it with all your help... Thanking you in advance,

President Linda Casper



Information for the new season!

Symphony East's officers were installed at the May meeting:

Linda Casper - President; Bob Kemper - Vice president; Romaine Miller - Secretary; Lynn Staab - Treasurer.

Congratulations and Thank you! 🎵

Thank you all chairpersons - Everyone appreciates your willingness to help Symphony East to continue to accomplish our goals.

Annual Gentle Nudge: Committee and event chairpersons very much appreciate any assistance SE members can provide for the various activities during the season. Thank you. 🎵🎵

Speaking of "chairpersons" - there is a need for someone - your own little committee - who will send the occasional thank you, congratulatory, or condolences message. Symphony East reimburses costs of cards, envelopes, and stamps. Let Linda know that you can help. Thanks!

▶▶ **Our Executive Board is reminding us that: It is membership renewal time.**

Please bring the attached form with your check made out to *Symphony East* to the meeting or mail them to our Membership Chair: **Dolores Gallagher, 140 LaVale Drive, Apt. 404, Monroeville, PA 15146**

The annual dues, their categories, and amounts are listed on the membership form.

Other reminders: Dues paid by new members admitted after the March meeting are applied to the following fiscal year. (Normally, dues are payable in September.)

The 2018-19 edition of the Yearbook will be available at the meeting.

Look for address changes for SE members in this new edition.



▶▶ **From our Treasurer:** \$\$\$\$\$\$

The balance as of April 1, 2018, was \$5,927.10. The total income from the fashion show of \$6,594.00 minus the expenses of \$3,807.36 resulted in an ending balance as of April 30, 2018, of \$8,793.74. For the May meeting (35 persons @\$20.00), the income was \$830.00 (that included \$130 for program only; the expenses were \$732.00 (entertainment \$375.00; lunch (35@\$10.50). Gain: \$98.00. The board has determined that \$5000 be given by check to the PSA for the PSO. These funds accumulate both from a designated portion of our dues (as noted on the attached Membership Form) and from SE's various fund-raising activities.

After sending SE's donation to the PSA, the ending balance as of June 30, 2018 is \$4,381.48.

----- *Lynn Staab*

SE's donation will be combined with those from PSN and PSA and presented to the PSO on September 12 at the PSA Fall Kick-off Luncheon (Autumn Overture).



What fundraising event would you like to be planned to match or surpass the very successful Holiday Party that we had last December? Give your ideas to a board member; better yet, mention your ideas at the membership meeting. Thanks!

Symphony East's holiday luncheon is in the planning stages!!

Notes from the May meeting:

President, Linda Casper was not able to attend this meeting. Vice president, Bob Kemper, called the meeting to order, welcomed members and guests, and introduced Jackie Demetris, the new president of the PSA, who then reported on the following:

- PSN no longer exists as such. The organization has had difficulty filling leadership positions. Solutions to their situation have included scaling down their board, changing their structure, disbanding, or becoming a part of the PSA. They have decided to give their \$15,000 fundraising money to the PSA for the PSO. Many PSN members are joining the PSA. They could form a committee to work on a fundraising project of their choosing.
- Mary Ann Craig is leading the fundraising committee for the purchase of a new piano that will cost approximately \$200,000. Emanuel Ax is providing technical advice for choosing the piano. Perhaps some of PSN's \$15,000 will be designated for the piano fine instrument fund. The old piano will probably be used as a rehearsal piano.
- 2018 is the 47th year that the PSA has offered The Sweepstakes, the PSA's main fundraiser.

♪ An interesting program side note – Last October when Violet warned the pianist, Igor Kraevsky, who was accompanying PSO violinist, Jennifer Orchard, that one register of the piano was out of tune, he assured her that it would be fine because he had tuned the piano while we were at lunch!



Sad news: Symphony East member Sylvia Shiner, a gifted musician and teacher, died on August 10, 2018. Ulla Strait's husband, Bernard S. Strait Jr., died on August 29, 2018. A memorial service will be held at a later date.

- ▶▶ Any member's comments to improve/enhance the body of SE's Website may be sent to Roger.
- ▶▶ PSA and affiliate members receive a 25% discount when ordering subscription tickets. There is much flexibility in concert selections; choose any concert series or 7 concerts from any series.



▶▶ ♪ ***Symphony East announces future attractions:*** ♪

▶▶ ***From the Program Chair:***

Violet's musical programs scheduled to date for Symphony East's 57th season are listed below.

Guests are encouraged to attend and are welcome!

As noted above, the September 17 performers are returning at the request of last season's SE audience!

**Oct. 15, 2018 - Lorna McGhee - principal flute - PSO, Jennifer Ann Steele - flute - PSO,
and Rhian Kenny - flute/principal piccolo - PSO**

Dec. 10, 2018 - Holiday Party - TBA

February 18, 2019 - Victoria Luperi - associate principal clarinet - PSO.

Rodrigo Ojeda, pianist, will accompany Victoria Luperi.

He is a CMU faculty member and has played with the PSO.

March 18, 2019 - Three singers from the Pittsburgh Festival Opera will perform.

Names will be announced at a later date.

May 20, 2019 -TBA



► By your generous participation in Sweepstakes, approximately \$50,000 was donated directly to our Grammy award-winning Pittsburgh Symphony Orchestra.

— *The Sweepstakes Team 2018 Pittsburgh Symphony Association*

"SYMPHONY SPLENDOR" — Sunday, Nov.18 - New Location: Upper St. Clair 11:00am-5:00pm

— The fifth PSA Holiday Home Tour

The 2018-19 PNC Pops Season (7 concerts) begins October 12, 2018 — *Danny Elfman's Music from the Films of Tim Burton* https://pittsburghsymphony.org/psa_home/pops-subscription-2018-2019

► **PSA Music 101 (the 36th season):** Free admission. Open to the public without reservations, the informal lectures are held during lunchtime, from 12:30-1:30 pm in the Dorothy Porter Simmons Regency Room at Heinz Hall. Guests may bring their own lunches or order an \$11 brown bag lunch from The Common Plea in advance by calling 412-904-3288 or emailing PSAMusic101@gmail.com. Lunch when doors open at 11:15.

More info (including lunch items): <http://www.psa75.org/p/music-101.html>

October 1, 2018 - Manfred Honeck, Music Director, "Beyond the Baton"

November 8, 2018 - Victoria Luperi, Clarinet, "A Musical Journey Across the World"

February 6, 2019 - Micah Wilkinson, Trumpet, "Break a Lip!"

March 13, 2019 - Dennis O'Boyle, Violin, "Mother Tongue"

April 23, 2019 - Brandon McLean, Bass, "The Art and Angst of Auditioning"

► **PSA SUNDAY BRUNCH AND CONCERT, October 7,** in Heinz Hall.

► **BNY Mellon Grand Classics** begin with **Manfred's 60th with Zukerman - Sep 28 - Sep 30.**

Information at:https://pittsburghsymphony.org/psa_home/classics-subscriptions-2018-2019

► **PSO Fiddlesticks Family Concerts** - on Saturdays, 11:15 a.m. at Heinz Hall; arrive at 10:00 a.m. for "Heroes in our Neighborhood" - Sat, Nov 10. https://www.pittsburghsymphony.org/psa_home/fiddlesticks-2018-2019



Two Edgewood Symphony Orchestra concerts (two more in the Spring):

► **Beethoven's Fifth Symphony! Sat., October 13, 2018 7:30 pm** — The 5th is preceded by the exuberant *Ruslan and Ludmilla Overture* by Glinka followed by *Dvorak's uplifting Cello Concerto*. **Katz Performing Arts Center** - JCC of Greater Pgh, 5738 Darlington Rd., Pittsburgh, PA 15217

► **A Carol Symphony! Sat., December 1 7:30 pm** **First Presbyterian Church of Edgewood** 120 East Swissvale Avenue, Pittsburgh, PA 15218 <http://edgewoodsymphony.org/season/>

♪♪♪ At Monroeville Public Library: "Tom Roberts presents: Why Louis Armstrong Matters"

- Wed., September 12, 7 - 8:30 pm

♪♪♪ Next EWSB (Roger's little band) concert: Sun., October 21, 2018 (more information in next month's "Notes")



The explanation for having our September meeting at the Lamplighter:

Redstone's new manager already had something scheduled for the chapel and was unable to change.

*The Grammy Award!!
PSO 2018*



Introducing New PYSO Music Director Earl Lee!

The Pittsburgh Youth Symphony Orchestra (PYSO) has named Earl Lee as new Music Director, beginning his tenure this September at the start of the 2018-2019 season.

He has also been appointed as the new Associate Conductor of the Pittsburgh Symphony Orchestra (PSO).

Maestro Lee was selected following an extensive search that culminated in a successful audition before the musicians of the Pittsburgh Symphony Orchestra. He will join PYSO and the PSO fresh from the heels of his tenure as Resident Conductor of the Toronto Symphony Orchestra and Artistic Director and Conductor of the Toronto Symphony Youth Orchestra.

Craig Johnson, Executive Director of PYSO says "We are extremely fortunate and excited that Mr. Lee can continue in maintaining the excellent collaborative relationship that has been a long held tradition between the Pittsburgh Symphony Orchestra and the Pittsburgh Youth Symphony Orchestra."

President and CEO of the PSO's Melia Tourangeau adds; "We are thrilled to have Mr. Lee join the artistic team of the Pittsburgh Symphony Orchestra. His background and talent will be a true asset to the organization and we look forward to introducing him to the Pittsburgh Community."

Mary Persin, Vice President of Artistic Planning: "He represents the excellence and spirit of the organization and also shares our deep commitment to young people and the community. We believe that he will make a great impact on our audiences and the entire organization looks forward to working together with him."

A graduate of the Curtis Institute of Music and the Juilliard School with degrees in cello, Earl began his conducting studies in 2010 studying with Ignat Solzhenitsyn. In 2013, Lee received his Masters in Conducting from the Manhattan School of Music, studying with George Manahan. Lee continued his post-graduate conducting studies at the New England Conservatory with Hugh Wolff prior to starting his tenure with the Toronto Symphony Orchestra.

Next PYSO concert: Nov. 3, 2018 — 2:00 pm – 4:15 pm at Heinz Hall

Bach – chorale for strings – Schmücke dich, o liebe Seele; Mendelssohn – Sinfonia (for strings) No. 10; Respighi – Fountains of Rome; and Tchaikovsky – Symphony No. 4

PITTSBURGH SYMPHONY ASSOCIATION
PSA's first annual

Oktoberfest Beethoven Bingo

Hofbräuhaus in the Southside Works
2705 S. Water Street, Pittsburgh, PA 15203

Thursday, September 27, 2018
6:00 pm - 10:00 pm

\$75 admission includes full-course dinner, first beer or wine or refillable soft drinks and one reusable bingo card.

Street parking is available. There are also three parking garages and valet parking is \$8.00.

Musical entertainment, great bingo prizes, familiar bingo callers, some "special" bingo games, extra bingo cards for \$5, silent auction and GREAT FUN!! Space is limited so send in your reservation form immediately. Questions? Call Cathy at 412.977.2165.

Menu Selections and more are on Page 2 of this Invitation.

Pittsburgh's Hofbräuhaus is modeled after the legendary 400+ year-old Hofbräuhaus in Munich, Germany. The chefs were originally trained in their signature dishes by the German chefs and their beer is formulated from the original served in Munich.



RSVP by September 22, 2018

Make checks payable to Pittsburgh Symphony Association and mail with the form below to:
Diane Unkovic
6001 Stratford Court
Pittsburgh, PA 15237

Name _____ Choose Entree #1 _____ #2 _____ #3 _____
 Guest(s) _____ Choose Entree #1 _____ #2 _____ #3 _____
 Street _____ City _____ State _____
 Email _____ Phone _____
 I will be attending Oktoberfest. Number in my party is _____ at \$75 each. Check enclosed for \$ _____
 I wish to make a tax-deductible donation to the PSA. \$ _____
 I am willing to sponsor a musician for \$50. \$ _____



SYMPHONY EAST MEMBERSHIP FORM 2018-2019

YEARBOOK & MAILING INFORMATION:

[Ck.# _____]

[Date: _____]

NAME & TITLE _____

I prefer to receive my "Notes" by: E-mail Regular mail

ADDRESS _____

CITY/STATE/ZIP+4 _____

PHONE _____ E-MAIL (optional) _____

- Active membership \$25.00 (\$15.00 local, \$10.00 Symphony donation)
- Patron membership \$35.00 (\$23.00 local, \$12.00 Symphony donation)
- Couples membership \$45.00 (\$30.00 local, \$15.00 Symphony donation)

If joining or renewing by mail, please send the completed membership form and your check for the dues amount made out to *Symphony East* to our Membership Chair, **Dolores Gallagher, 140 LaVale Drive, Apt. 404, Monroeville, PA 15146**

(Optional) Please indicate if you would like to assist a committee chairperson and/or the person organizing an event, such as:

Fundraiser _____ Luncheon _____ Reservations _____ Membership _____ Programs _____ Publicity _____